Doshi enters, silent bows at mat, approaches altar, Doshi offers incense, steps to the side, bows, walks to foot of mat, Does 3 SILENT full bows on mat, picks up zagu		
8:20 amZazen begins with three bells * * * * 8:50 am—Zazen ends with 2 bells * *		
Kinhin/ walking meditationbegins with one clap ■■, 8:59 am—kinhin ends with two claps ■■		
9:00 am—Zazen begins with 3 bells * * * * 9:30 am—Zazen ends with one bell *		
Pause while people put robes on their heads, then, → Robe chant		
Assembly stands, bows to the room and continues facing each other with hands in shashu		
Doshi arrives at foot of mat to start service ●● Doshi approaches altar, offers incense, steps to the side, 1 bell ● doshi bow at altar, Assembly turns, faces the altar with hands in gassho		
1 bell ● doshi walking, near corner of mat 1 bell ● doshi gassho bow at mat, unfolding zagu, with roll down ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●		
Assembly bows 9 times with doshi this will be 8 full bows with stop + 1 bow with 2 rings on last bow; 1^{st} sound with bow, 2^{nd} sound when hands drop] O \ominus O (when head hits mat)		
small bell ● medium bell 巻 Big bell ○ Stop on big bell ⊖ Mokugyo▲ Kachii ⇔ clappers ■ ○ big bell coincides with doshi bow after offering Roll down ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●		

Second offering—asseml	oly stands and passes out chant books
1 big bell O doshi bow	at altar after offering
1 big bell O doshi bow or	n mat
1 big bell Odoshi bow or	n mat
Stop on big bell 🔾	doshi bow on mat, chant is introduced
* * *	pells, then dedication, then:
All Buddhas ten direction	ns three times, $oldsymbol{\circ}$
(assembly passes chant b	oooks back)
All beings, Bodhisattva-M	Iahasattvas, O
Wisdom beyond ●wisdo	m,
•Maha •Prajña •Param	ita • • ••••••
3 small bells ● bow	I
• bo)W
•	bow ●(when hands drop)

Dharma talk open with → "An unsurpassed penetrating and perfect Dharma...." [Other Sundays—facilitator begins book/poetry] At end of announcements assembly returns order to the room.

Doshi approaches bowing mat, assembly faces the altar with hands in gassho-3 full bows with no bells.

Recitation of 4 vows (no bells)

"Beings are numberless... ... Way is unsurpassable, I vow to become it."

Assembly turns and faces each other with hands in shashu and waits while Doshi and priest(s) pick up zagus

Doshi steps back, gassho bow to altar while assembly turns toward altar and does a standing bow with doshi

Assembly turns back to face each other with hands in shashu and does standing bow with doshi.

Doshi leaves the room • (Assembly shashu bow facing each other) Assembly is free to exit, bowing to the room before stepping out.

